

Summer Reading for Junior English Courses 2017
Lawrence Central High School

Course Name	Expected Title	Author	Assignment
English 11	Two books of the student's choosing. See website for list of suggested titles.		"One pager" assignment for each book. See website for handout.
English 11 Honors	11 Honor Students should read the three works and complete the Close Reading assignment over EACH of these passages (see PDF choices below)		Complete the "Close Reading" (directions below) assignment for each of the three passages.
English 11 AP Interdisciplinary Studies	AP Students should pick four works to read and complete the Close Reading assignment over EACH of these passages chosen (see PDF choices below)		Complete a "Close Reading" (directions below) assignment over EACH of the four works you have chosen to read.
AP/IB Language	<i>The Scarlet Letter</i> <i>The Devil in the White City</i>	Nathaniel Hawthorne Eric Larson	Yes, see next page for details

(Books are available at Barnes and Noble –Clearwater Crossing)

11 Honors Summer Reading Assignment

Complete a Close Reading Assignment for EACH of the three works.

[Click here](#) to access the three passages (works)

Close Reading of a Literary Passage

To do a close reading, you choose a specific passage and analyze it in fine detail, as if with a magnifying glass. You then comment on points of style and on your reactions as a reader. Close reading is important because it is the building block for larger analysis. Your thoughts evolve not from someone else's truth about the reading, but from your own observations. The more closely you can observe, the more original and exact your ideas will be. To begin your close reading, ask yourself several specific questions about the passage. The following questions are not a formula, but a starting point for your own thoughts. When you arrive at some answers, you are ready to organize and write.

Assignment: Please pick 1-2 questions from each category to create a typed journal that is one page in length. 12 point font and double spaced. You should organize your close reading like any other kind of essay, paragraph by paragraph, but you can arrange it any way you like.

I. First Impressions:

What is the first thing you notice about the passage?

What is the second thing?

Do the two things you noticed complement each other? Or contradict each other?

What mood does the passage create in you? Why?

II. Vocabulary and Diction:

Which words do you notice first? Why? What is noteworthy about this diction?

How do the important words relate to one another?

Do any words seem oddly used to you? Why?

Do any words have double meanings? Do they have extra connotations?

Look up any unfamiliar words.

III. Discerning Patterns:

Does an image here remind you of an image elsewhere in the book? Where? What's the connection?

How might this image fit into the pattern of the book as a whole?

What is the sentence rhythm like? Short and choppy? Long and flowing? Does it build on itself or stay at an even pace? What is the style like?

Look at the punctuation. Is there anything unusual about it?

Is there any repetition within the passage? What is the effect of that repetition?

Can you identify paradoxes in the author's thought or subject?

What is left out or kept silent? What would you expect the author to talk about that the author avoided?

IV. Point of View, Characterization, Symbolism:

Are there colors, sounds, physical description that appeals to the senses? Does this imagery form a pattern?

Why might the author have chosen that color, sound or physical description?

Are there metaphors? What kinds?

Is there one controlling metaphor? If not, how many different metaphors are there, and in what order do they occur? How might that be significant?

How might objects represent something else?

Do any of the objects, colors, animals, or plants appearing in the passage have traditional connotations or meaning? What about religious or biblical significance?

If there are multiple symbols in the work, could we read the entire passage as having allegorical meaning beyond the literal level?

11 AP Interdisciplinary Summer Reading Assignment

Complete a “Close Reading” Assignment over your choice of **four** works from the list below. **Complete a “Close Reading” assignment over EACH of the four passages you choose to read.**

Click [here](#) for AP Interdisc. Summer Reading passages

Close Reading of a Literary Passage

To do a close reading, you choose a specific passage and analyze it in fine detail, as if with a magnifying glass. You then comment on points of style and on your reactions as a reader. Close reading is important because it is the building block for larger analysis. Your thoughts evolve not from someone else's truth about the reading, but from your own observations. The more closely you can observe, the more original and exact your ideas will be. To begin your close reading, ask yourself several specific questions about the passage. The following questions are not a formula, but a starting point for your own thoughts. When you arrive at some answers, you are ready to organize and write.

Assignment: Please pick 1-2 questions from each category to create a typed journal that is one page in length. 12 point font and double spaced. You should organize your close reading like any other kind of essay, paragraph by paragraph, but you can arrange it any way you like.

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How do the important words relate to one another?

Do any words seem oddly used to you? Why?

Do any words have double meanings? Do they have extra connotations?

Look up any unfamiliar words.

III. Discerning Patterns:

Does an image here remind you of an image elsewhere in the book? Where? What's the connection?

How might this image fit into the pattern of the book as a whole?

What is the sentence rhythm like? Short and choppy? Long and flowing? Does it build on itself or stay at an even pace? What is the style like?

Look at the punctuation. Is there anything unusual about it?

Is there any repetition within the passage? What is the effect of that repetition?

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Summer Reading

IB/AP English Language and Composition

Grade 11

Instructor: K. Legge

2017

By the start of school in August the following books and assignments should be completed:

Summer novels:

- *The Scarlet Letter* - Nathaniel Hawthorne
- *The Devil in the White City* – Eric Larson

In addition to reading the above novels, students are required to complete a six-entry *handwritten* journal. The parameters of the assignment are attached.

Some students may want to read ahead for the upcoming school year. Listed below are the selections we will cover.

Fall:

- *Flannery O'Connor: The Complete Stories*
- *Persepolis* – Marjane Satrapi
- *Maus I and II* – Art Spiegelman
- *The Collected Stories of Eudora Welty*
- *Antigone* – Sophocles

Spring:

- *MacBeth* – William Shakespeare
 - Selected poems – Frost (packet distributed in class)
 - *The Great Gatsby* - F. Scott Fitzgerald
 - *Why We Can't Wait* – Martin Luther King, Jr.
-

Summer Reading Journal

The purpose of this journal is to promote independent, observant, and thoughtful reading. Students are reminded to have this assignment in mind throughout the reading of each novel.

Please follow these steps:

- Use lined paper, not spiral.
- Your journal **MUST** be handwritten.
- Mark three columns. The first one will be very narrow for page numbers only. The last two will take up the remainder of the paper equally. These are for text excerpts and commentaries.
- Your journal will include **3 entries on each novel: beginning, middle, end.**
- Include only one journal entry per page to allow ample room for commentary.
- Select an excerpt from the text that is somehow engaging. Consider
 - Use of particular words
 - An interestingly-constructed sentence
 - An unusual metaphor or image
 - A provocative detail, contrast, moment, etc.
- Look at your excerpt. Reread its context. **THINK** about it. Now write why you chose it.
- Use support for your thinking. Do not write just, “I thought this was beautiful” and leave it. Get deep. Write a paragraph explaining the significance of your selection. (minimum of 200 words)
- Please write title of novel at top of each entry. **Remember you will need 3 entries per book. (6 total)**
- **This journal is due the first day of class—no exceptions.**
- **NOTE:** In addition to the journal outlined above, there will be comprehensive tests and graded discussions on the novels, beginning the first day of class.

It is important for you to do the summer reading. The work in the first three weeks of class will be based on these readings. If you do not do the readings, you will be doing serious injury to your grade.

English 11

Name: _____ Period: _____

One-Pager Assignment: Complete the Following:

Title: _____

Author: _____

Date started/date completed: _____

Pages read: _____

Rating of book (1-10) _____

Choose five (5) of the following sentence starters and write a brief reflection for each. Attach your reflections to this sheet:

I noticed...

I wonder...

I was reminded of...

I think...

I'm surprised that...

I'd like to know...

I realized...

If I were...

The central issue(s) is (are)...

One consequence of _____ could be...

If _____ then...

I'm not sure...

Although it seems...

Author's purpose:

Intended audience(s):

Academic honesty

By signing below, I am indicating that the information on this page is accurate:
