Summer Reading for Junior English Courses 2014
Lawrence Central High School

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<th>Course Name</th>
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<td>English 11</td>
<td>Two books of the student’s choosing. See website for list of suggested titles.</td>
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<td>“One pager” assignment for each book.  See website for handout.</td>
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| English 11 Honors | *Choose one of the novels below:*  
*In Cold Blood*  
*The Grapes of Wrath*  
*The Scarlet Letter*  
*Red Badge of Courage*  
*Complete the Online Canvas Activity* | Truman Capote  
John Steinbeck  
Nathanial Hawthorne  
Stephen Crane | See details below. |
| AP/IB Language    | *The Scarlet Letter*  
*The Devil in the White City*  
*In Cold Blood* | Nathaniel Hawthorne  
Eric Larson  
Truman Capote | Yes, see below for details |

(Books are available at Barnes and Noble – Clearwater Crossing)

**English 11 Honors/US History Honors Assignment**

**Assignment for Reading One of the Choice Novels Above:**

Choose one of the four listed novels and read the novel over the summer.  
There will be a literary analysis writing assignment on the self-selected novel on the first Friday students return for classes. The reading will also be a part of class discussions.

**Assignment for Completing the Online/Canvas Assignment:**

**Two-Part Assignment**

**Part One**

Using the Lawrence Township website, log on to your Canvas account. One of the menu options on the left is “Browse NBC Learn.” When the site opens, you should see a listing of videos. Under “All Collections,” you should select the Language Arts tab.

Browse through the topics and videos. Select 5 to watch. Document the titles and dates of broadcast.
Pick the video that intrigues you the most – the topic that holds your interest. Find 3 internet articles on the same topic. Read the articles and document the source. Print off the articles.

Write a short paper (1-2 pages) where you analyze the video and articles for content, comparison, author’s purpose, contrast, bias, and strength of argument. Include a paragraph with your personal opinions and responses to the information.

**Part Two**

Repeat the above assignment, but select the Social Studies/US History tab under the “All Collections” video list. You may choose any time period and any topic, but it must be US History.

This will be due the first day of class in the fall. Please contact us through the school email system if you have any problems or questions.
Summer Reading
IB/AP English Language and Composition
Grade 11  Instructor: K. Legge  2014

By the start of school in August the following books and assignments should be completed:

Summer novels:
• *The Scarlet Letter* - Nathaniel Hawthorne
• *The Devil in the White City* – Eric Larson
• *In Cold Blood* - Truman Capote

In addition to reading the above novels, students are required to complete a nine-entry handwritten journal. The parameters of the assignment are attached.

Some students may want to read ahead for the upcoming school year. Listed below are the selections we will cover.

Fall:
• *Flannery O'Connor: The Complete Stories*
• *Persepolis* – Marjane Satrapi
• *Maus I and II*—Art Spiegelman
• *The Collected Stories of Eudora Welty*
• *Antigone* – Sophocles

Spring:
• *MacBeth* – William Shakespeare
• Selected poems – Frost (packet distributed in class)
• *The Great Gatsby* - F. Scott Fitzgerald
• *Why We Can’t Wait* – Martin Luther King, Jr.

Summer Reading Journal
The purpose of this journal is to promote independent, observant, and thoughtful reading. Students are reminded to have this assignment in mind throughout the reading of each novel.

Please follow these steps:
• Use lined paper, not spiral.
• Mark three columns. The first one will be very narrow for page numbers only. The last two will take up the remainder of the paper equally. These are for text excerpts and commentaries.
• Your journal will include 3 entries on each novel: beginning, middle, end.
• Include only one journal entry per page to allow ample room for commentary.
• Select an excerpt from the text that is somehow engaging. Consider
  o Use of particular words
  o An interestingly-constructed sentence
  o An unusual metaphor or image
  o A provocative detail, contrast, moment, etc.
• Look at your excerpt. Reread its context. THINK about it. Now write why you chose it.
• Use support for your thinking. Do not write just, “I thought this was beautiful” and leave it. Get deep. Write a paragraph explaining the significance of your selection. (minimum of 200 words)
• Please write title of novel at top of each entry. Remember you will need 3 entries per book. (9 total)
• This journal is due the first day of class—no exceptions.
• NOTE: In addition to the journal outlined above, there will be comprehensive tests and graded discussions on the novels, beginning the first day of class.

If this work seems daunting, get your schedule changed NOW. Schedule changes will NOT be allowed in August.